

Art Residence

Ann-Marie Bäckström Västra Örträsk 147 91695 Örträsk +46 70 346 93 00

Open call:

Project title: **Without borders**; Think, create and work on the human/nature relationship

Funded by Region Västerbotten and Ateljé A-M

Period of residency: 4 weeks in between November and December 2017. Deadline: 30 September 2017, artists informed 3 October 2017

- Ateljé A-M announces an open call for a four-weeks residency for two artists, plus stipend (1800 SEK per month). The selected residents will be expected to research, develop and produce at least one project on the following issue: the relationship between human and nature.
- Purpose: Through art, widen and broaden people's perspective on our nature and the life we live. How we psychologically and physically increase our well-being close to nature, through art. To think and create engaging art and art experiences, rooted in the relationship between people and nature.
- 1-2 artists are invited for a period of time, between the 1 November and 31 December.
- The application proposals for the working period shall involve a plan for how the artist intend to work with the relation between humans and nature.
- During the residency, the artists are expected to involve, inspire and engage people from the region through art talks and/or workshops
- During the residency period, youths will be invited to participate in an art event, during one day or evening.
- An art exhibition will be held at the end of the residency period.
- Other possible activities: painting with elderly people at the elderly care center and at the kindergarten in Örträsk.
- The art work will be included in one Art-exhibition in December (at [Lycksele Ateljé](#)) and to an optional exhibition in May 2018.
- Applications will be accepted from international and national, visual artists in all disciplines.
- The selection committee will review applications based on quality, originality and artistic merit. Other consideration factors are: the potential impact of the residency on the applicant, the applicant's past accomplishments, and preparedness to undertake the residency, the projects relation to the local environment and its feasibility to be carried out at the [Ateljé A-M Residency](#). The potential to develop a creative practice and impact to the community at [Västra Örträsk](#) and beyond. Studio interviews with finalists will be held by the selection committee*.
- In order to reveal the joined knowledge of the workshop/residency/process, all participants should prepare half an hour presentation of their own practice relating to the workshop, together with a 20-min practical demonstration of their technique as an exercise for the other participants and invited audience from the village and the region.

*The selections committee consists of Ann-Marie Bäckström, creative director Ateljé A-M and Anders Jakobsson, outdoor educator. External member, Kerstin Hamre, Project Leader Region of Västerbotten.

About the residency

- The setting of the residency is rural and the period for this residency is during November and December, which is during the early winter season. The weather can be anything between beautifully silent with bright sky, aurora borealis and crispy air to snowy, windy or rainy. Therefore, warm clothes are recommended. The residency provides winter clothing to some extent. The residency also offers wind shields/[tents](#) etc. for outdoor artistic activities.
- At the residency, you have access to 6 ha of woodlands which reaches from the Woolf creek to Örträsk-lake. The residency is situated in the South of Lapland where space and tranquility is our richest resource and privilege. To find out more about the [Swedish Right of Publish Access](#), please, follow the link.
- Next to the residency there is a shop where you can find daily everyday consumer goods, such as food and toiletries etc.
- There is a restaurant 10 km from the residence where you can find lunch and sometimes you can also have dinner there.
- If you don't have a car it is possible to take the bus to travel in the region and to the closest towns. However, we can offer the artists a ride by car to Lycksele or Umeå (the closest bigger towns) three times a week.
- You will have access to bicycles and there are skiing and skating possibilities according to season.
- We can offer you to try to fish in the lake and prepare the fish, smoke or grill.
- We can offer you other tours according to your needs and interests, and we will try to do our best to make your stay and working period the best possible.

The artist in residence includes:

- A single-room accommodation with breakfast included.
- Access to one large studio and 2 smaller indoor spaces.
- Access to washing machine.
- A stipend of 1800 SEK per month.
- A serious approach, attitude and commitment to host artists in residency

Responsibilities of the artist:

- All travel costs, except the ride to and from the airport.
- Personal insurance.
- Other food than breakfast.
- Artistic material, however, we can assist you to find and prepare material beforehand, just let us know in advance.
- A serious approach, attitude and commitment to the working period at the residency.

Thank you very much in advance for your interest and we look forward to receiving your applications!