

A THOUSAND MILES

VANESSA CARLTON

♩ = 94

Musical notation for the first system (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes and eighth notes. Chords are indicated above the staff: E5, F#, B/D#, E5, F#, B/D#, E5, F#, B/D#, F#7sus4.

Musical notation for the second system (measures 5-8). Measure 6 is marked with a square box containing the letter 'A'. The notation includes chords: E5, F#, B/D#, E5, E5, F#, B/D#, E5, Esus2, F#, B/D#, Esus2, F#, B/D#, Esus2.

Musical notation for the third system (measures 9-13). Measure 9 is marked with a square box containing the word 'BRIDGE'. The notation includes chords: Esus2, F#7sus4, B7sus4/D#, Esus2, F#7sus4, B7sus4/D#, Esus2, F#7sus4, B7sus4/D#, Esus2, F#.

Musical notation for the fourth system (measures 14-17). Measure 14 is marked with a square box containing the letter 'B'. The notation includes chords: Esus2, F#, B/D#, Esus2, F#, B/D#, Esus2, Esus2, F#, B/D#, Esus2, G#m7, F#/A#, F#.

Musical notation for the fifth system (measures 18-22). Measure 18 is marked with a square box containing the letter '1.'. The notation includes chords: E5, F#, B/D#, E5, F#, B/D#, E5.

24 E^5 $F^\#$ $B/D^\#$ E^5

26 $F^\#$ $B/D^\#$ E^5 $F^\#$ $B/D^\#$ E^5

28 $G^\#m11$ $F^\#/A^\#$ $B\Delta 9$ $F^\#/C^\#$ $G^\#m11$ $F^\#/A^\#$ $B\Delta 9$ $F^\#/C^\#$

32 $G^\#m11$ $F^\#/A^\#$ $B\Delta 9$ $F^\#/C^\#$ $G^\#m11$ $F^\#/A^\#$ $F^\#sus4$ D.S. AL CODA

36 E^5sus2 $F^\#7sus4$ $B7sus4/D^\#$ E^5sus2 $F^\#$

39 E^5sus2 $F^\#$ $B/D^\#$ E^5sus2 $F^\#$ $B/D^\#$ E^5sus2

43 E^5sus2 $F^\#$ $B/D^\#$ E^5sus2 $G^\#m7$ $F^\#/A^\#$ $F^\#$

47 $E/G^\#$ $F^\#/A^\#$ $F^\#$

49 E^5 $F^\#$ $B/D^\#$ E^5 $F^\#$ $B/D^\#$ E^5

51 $F^\#$ $B/D^\#$ E^5 $F^\#$ $B/D^\#$ $F^\#7sus4$